

STUDENTS' TUTORIAL

South Dhadka, Asansol-2

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Class : XII

Subject : English B

(5 mark each question)

THE EYES HAVE IT by Ruskin Bond :

1. Would you agree that this story is a comment on 'seeing' ? Support your point with instances from the text.
2. Does the author help us anticipate the ironical twist in the end during the course of the narrative ? If yes, give examples from the text to support your argument.
3. Is the narrator somewhat cautious about not revealing too much about himself? Support your point with instances from the text.
4. How was a game of deception played between the narrator and the girl?
5. "Then I made a mistake."—What mistake is referred to here? Was there really any mistake? How did the speaker get rid of his doubt?
6. How did the narrator try to impress the girl ?
7. How does 'irony' play an instrumental role in the story?
8. "You have an interesting face." – Who said this and to whom ? How did the person spoken to react? How did the speaker mend his/her comment?
9. "You are a very gallant young man."—Who is the 'young man'? Why is he called 'gallant young man'? How does the remark impress him?
10. "Oh, how lucky you are." – Who said this? Who was considered to be 'lucky' and why? How did the person react to the above remark?
11. Write a short note on the appropriateness of the title.

STRONG ROOTS by APJ Abdul Kalam:

1. What was Kalam's father's response to his son's query about prayer and spirituality ? Or, What would the author's father say to him about prayer ? Or, What was Kalam's father's response to his question about the purpose of prayer ? Or, What did Kalam's father tell him about the relevance of prayers ?
2. How did Kalam's father's attitude to adversity influence the young Kalam ? Or, What was Kalam's father's attitude to adversity ? How far was he impressed

by that ? What was the impact of his father's attitude to adversity on young Kalam ?

3. What picture of communal harmony do you get from Kalam's autobiographical sketch "Strong Roots" ?
4. Describe the locality where APJ Abdul Kalam lived in his childhood. Or, How does Dr. Kalam describe his neighbourhood ?

THANK YOU, MA'AM by Langston Hughes:

1. Why do you think Mrs. Jones handles the situation the way she does in the story? What is she trying to accomplish? How do you think this experience is likely to affect Roger?
2. Why do you think Mrs. Jones makes a point of getting Roger to wash his face? Why does she give him food?
3. Why does she tell him about her past? Why does she avoid asking him about his family or background?
4. Why do you think Roger decides he "[does] not want to be mistrusted"?
5. What does Mrs. Jones mean when she says that "shoes got by devilish ways will burn your feet"?
6. Why do you think Roger can't say "thank you" to Mrs. Jones as he is leaving?
7. What themes does the story express? What does it suggest about some people who commit some crimes?
8. Why did the boy in "Thank You Ma'am" not run away though he found the door open ?
9. Justify the title of the short story "Thank You Ma'am".
10. What lesson did Roger learn from Mrs. Jones ?
11. Give a character sketch of Mrs. Jones.

THREE QUESTIONS by Leo Tolstoy:

1. Which three questions occurred to the mind of the Tsar ? What did he do to get the answers of the questions ?
2. Why did not the hermit answer the questions of the Tsar immediately after hearing him ?
3. "You are already answered"—Do you agree with the interpretation of the three answers given by the hermit ? If so, give three reasons to support your answers.
4. What answers did the hermit give to the king's questions ?
5. How did the enemy of the King become friend with the King in Leo Tolstoy's "The Three Questions" ?
6. Why did the Tsar not agree with the answers of the

learned men ? Who did the Tsar decide to consult again ?
What was this person famous for ? How did the Tsar go to visit this person ?

ON KILLING A TREE by Gieve Patel:

1. Describe in detail the growth of the tree as given in the first stanza of the poem "On Killing a Tree".
2. How does the tree heal itself ? **Or**, How is the life-force of the tree described in the poem "On Killing a Tree" ?
3. The poem "On Killing a Tree" describes man's cruelty and violence to nature. Discuss.
4. How can the tree be killed in "On Killing a Tree" ?

ASLEEP IN THE VALLEY by Arthur Rimbaud:

1. Justify the title of the poem "Asleep in the Valley".
2. How does the poet Arthur Rimbaud look upon war ?
Or, How is Arthur Rimbaud's attitude against war revealed in his poem "Asleep in the Valley" ?
Or, Evaluate "Asleep in the Valley" as an anti-war poem.
3. How does the soldier lie in "Asleep in the Valley" ?
4. How does the picture of the soldier describe the tragedy of war ? Explain.
5. What do we normally associate with the word 'asleep' ? When does the readers recognise that the soldier is asleep in a different state ?

THE POETRY OF EARTH by John Keats:

1. Show, after Keats, that the poetry of earth never comes to an end. **Or**, How does Keats prove that poetry of earth is never dead ?
2. What pictures of the two seasons does Keats draw in this poem ? How are the two pictures related ?
3. Name the poet who composed "The Poetry of Earth". What is meant by "The Poetry of Earth" ? How does the poet read "The Poetry of Earth" ?
4. Identify the voices of poetry in the poem. How does Keats establish continuity through these voices ?

SHALL I COMPARE THEE TO THE SUMMER by William Shakespeare:

1. Who is being compared to a summer's day and by whom ?
2. Why is the friend more lovely and temperate than the summer's day ?

3. Give the substance of the poem "Sonnet 18 Shall I Compare Thee to a summer's Day".
4. What does the poet compare this young person to? Identify at least three qualities that make the person superior to the simile.
5. State the arguments in the octave and the sestet.
6. How is the described in the sonnet "Shall I compare thee to a summer's day?"
7. Who is being compared to a "summer's day" in the sonnet "Shall I compare thee to a summer's day"? And by whom?
8. Why is the friend more 'lovely and temperate' than the summer's day?

Source : Internet & Other Books

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